

OMSA GEN
NOI VENIAHO A TE

Z/19a

Z VEĽKŇAZSKEJ MODLITBY

Moderato ($\text{♩} = 120$)

G + N

The score consists of seven staves of music. The first two staves are for 'Organ e Coro'. The third staff is for 'Chitarra classica'. The remaining four staves are for 'Coro' (vocal parts). The vocal parts are labeled with musical notes: 'La-' (G), 'Do' (A), 'Mi' (C), 'Re' (B), 'La-' (G), 'Re' (B), 'La-' (G), 'Si7' (D), and 'Mi' (C). The 'Organ e Coro' parts also include lyrics: 'La-' (G), 'Mi' (C), 'Re' (B), 'La-' (G), 'Re' (B), 'La-' (G), 'Mi' (C), and 'dim...'. The 'Chitarra classica' part has lyrics: 'La-' (G), 'Mi' (C), 'Re' (B), 'La-' (G), 'Re' (B), 'La-' (G), 'Si7' (D), and 'Mi' (C). The 'Coro' parts have lyrics: 'La-' (G), 'Mi' (C), 'Re' (B), 'La-' (G), 'Re' (B), 'La-' (G), 'Mi' (C), and 'dim...'. The score includes various dynamics and performance instructions like 'p', 'legato', 'segue legato', and 'mf'. The tempo is 'Moderato' with a note value of $\text{♩} = 120$.

A handwritten musical score consisting of six staves, each with a treble clef and a key signature of one sharp. The score is divided into measures by vertical bar lines and measures by horizontal repeat signs. The music is written in common time.

Measure 1: The first staff (top) starts with *mp*, followed by a measure with *La-*, then *Mi-*, and finally *La-*. The second staff starts with *Fa-*, followed by a measure with *La-*, then *f*, and finally *La-*. The third staff starts with *Si-*, followed by a measure with *Fa-*, and ends with a measure ending in *Si-*.

Measure 2: The first staff starts with *Si-*, followed by a measure with *La-*, then *mp*, and finally *Mi*. The second staff starts with *Si-*, followed by a measure with *La-*, then *p*, and finally *Mi*. The third staff starts with *Si-*, followed by a measure with *La-*, and ends with a measure ending in *Si-*.

Measure 3: The first staff starts with *La-*, followed by a measure with *La-*, then *p*, and finally *La-*. The second staff starts with *La-*, followed by a measure with *La-*, and ends with a measure ending in *La-*.

Z VEĽKŇAZSKEJ MODLITEBY

"OTČE, UŽ PRIŠLA HODINA,
OSLÁV SVOJHO SYNA,
ABY SYN OSLÁVIL TEBA!

ZJAVIL SOM TVOJE MENO ĽUĎOM,
KTORÝCH SI MI ZVERIL ZO SVETA.
TVOJI BOLI A DAL SI ICH MNE,
A ONI ZACHOVALI TVOJE SLOVO.
TERAZ SPOZNALI, ŽE VŠETKO, ČO SI IM DAL, JE OD TEBA,
LEBO SOM IM ODOVZDAL TO ISTÉ UCENIE,
KTORE SI TY ODOVZDAL MNE;
A ONI HO PRIJALI A SKUTOČNE SA PRESVEDČILI,
ŽE SOM VYŠIEL OD TEBA,
A UVERILI, ŽE TY SI MA POSLAL.

PROSÍM VŠAK NIELEN ZA NICH,
ALE AJ ZA TÝCH, KTORÍ SKRZÉ ICH SLOVO UVERIA VO MŇA,
ABY VŠETCI BOLI JEDNO,
AKO TY, OTČE, SI VO MNE A JA SOM V TEBE;
ABY AJ ONI V NÁS BOLI JEDNO,
ABY SVET UVERIL, ŽE TY SI MA POSLAL.
A SLÁVU, KTORÚ SI TY MNE DAL, AJ JA IM DÁVAM,
ABY BOLI JEDNO, AKO SME MY JEDNO.
JA SOM V NICH A TY SI VO MNE,
ABY DOSIAHLI DOKONALEJ JEDNOTY,
ABY SVET POZNAL, ŽE SI MA TY POSLAL,
A ŽE SI ICH MILOVAL TAK,
AKO SI MILOVAL MŇA.

OTČE, CHCEM, ABY AJ TÍ, KTORÝCH SI MI ZVERIL,
BOLI SO MNOU TAM, KDE SOM JA,
A ABY VIDELI MOJU SLÁVU, KTORÚ SI MI DAL,
KEĎŽE SI MA MILOVAL EŠTE PRED STVORENÍM ŠVETA.

OTČE SPRAVODLIVÝ, SVET ŤA NEPOZNAL,
JA SOM ŤA VŠAK SPOZNAL,
A TÍTO SPOZNALI, ŽE SI MA TY POSLAL.
ZJAVIL SOM IM TVOJE MENO A EŠTE ZJAVÍM,
ABY BOLA V NICH LÁSKA, KTOROU SI MA MILOVAL,
A JA ABY SOM BOL V NICH ...