

6. ZATVORENÝ ČLOVEK

hudba: Antónia Fabianová

text: Anton Fabian

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The lyrics are written below the notes, alternating between Czech and Slovak. Chords are indicated above the staff, and measure numbers (e.g., 7, 9) are shown above specific measures.

Chords and Measures:

- Measure 1: Am, Em, Am, Em
- Measure 2: F, C, F, G
- Measure 3: Am, Em, Am, Em
- Measure 4: F, C, F, G
- Measure 5: Am, Em, Am, Em
- Measure 6: F, C, F, G
- Measure 7: A^b, B^b, B^b, Cm, E^b/B^b
- Measure 8: A^bm, E^b/G, A^bm, E^b/G
- Measure 9: A^bm, E^b/G, F, B^b

Lyrics:

Czech Lyrics (Measures 1-4):

- Za-tvo-ri-li dve-re, zam-kli na zá-vor-u
- zo stra-chu že bo-li s Na-zar-ets-kým spolu.

Slovak Lyrics (Measures 5-8):

- Ked' už je-ho nie-to Kto-že nás o chrá-ni?
- Skon-či-lo sa všet-ko Bu-de-me ry-bá-ri.

Continued Lyrics (Measures 9-12):

- On-sa dvier ne-bo-jí Ot-vo-ri-l už ska-ly.
- Vstal zmŕt-vych a tú-ží po-koj pri-niesť ma-lým.
- Po-zri-te mám ruky, nohy, a-ké má-te.
- Nie som prí-zrak. ži-jem tak sa ne-lá-kaj-te.

2. Srdce zatvorené - každý také máme kým ho neotvorí láska, večný prameň.

Zamrznutý úsmev, uzamknutý človek, kým sa nerozsvieti nad ním svetlo nové.